

Fragile Palm Leaves

MS ID 401

Room 3A / 401

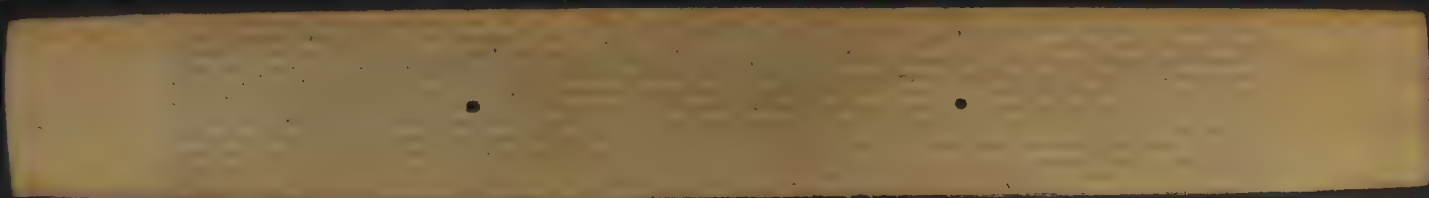
visuddhi magga pāṭh
simā texts in large letters





သိလေသွေဝသေဝရှိပူရကောရိတိဘာဗိက္ခုနဗျူဟိယနာမကဝေဝကဘိဿဝတယမဂ္ဂိယသမာဓာနိကဘိက္ခုနိယဝေတ္ထုဒေဝါ

မြို့နယ်တော်ကြီးတော်ကြီးတော်ကြီး



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အရေအတွက်ကို စာတမ်းတင်ပြသည်။

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အရေအတွက်ကို စာတမ်းတင်ပြသည်။

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[illegible]

1. *Utricularia*

Handwritten text in a cursive script, possibly a list or a short paragraph, located at the top of the first strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the first strip.

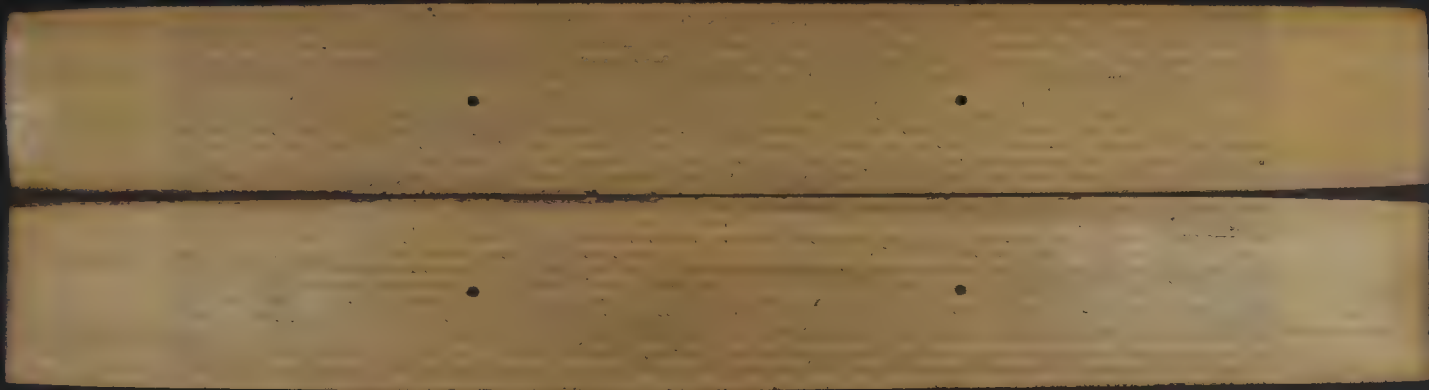
Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second yellowed, aged strip of paper, positioned below the first. The text is also faint and illegible. There are two small dark spots, similar to the ones on the top strip, visible on this strip as well.

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အကျဉ်းချုပ်အားဖြင့်
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အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်အားဖြင့်
အောက်ဖော်ပြပါအတိုင်း
အကျဉ်းချုပ်အားဖြင့်



Handwritten text in a cursive script, likely Burmese, spanning the top of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Burmese, located in the middle of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the page. The text is faint and difficult to decipher.

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המחלקה
המנהלית
המרכז

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အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
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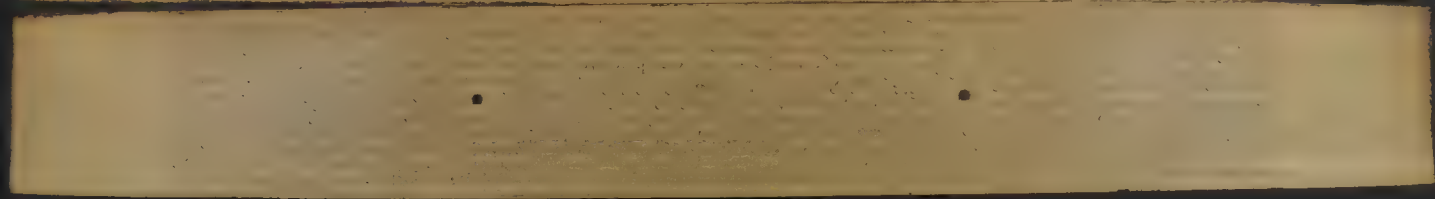
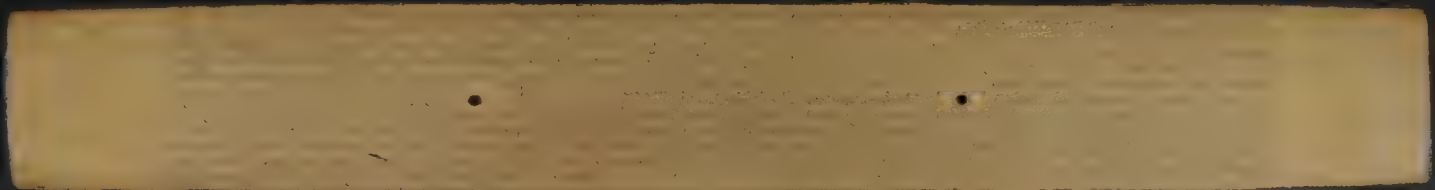
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

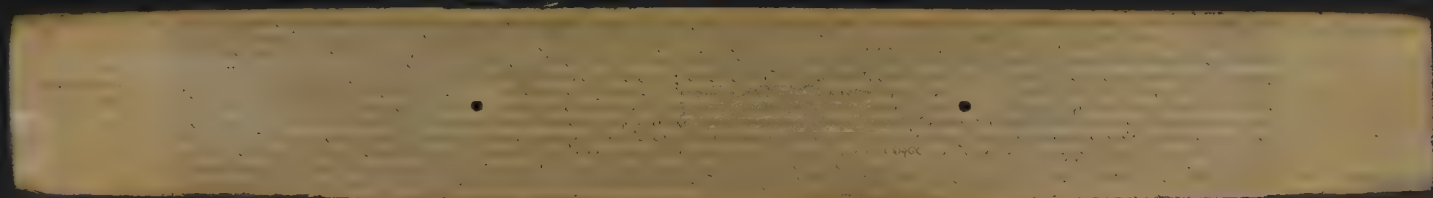
အသံကိစ္စသံသယရှိရာတွင် အသံကိစ္စသံသယရှိရာတွင်
အသံကိစ္စသံသယရှိရာတွင် အသံကိစ္စသံသယရှိရာတွင်

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အသံကိစ္စသံသယရှိရာတွင် အသံကိစ္စသံသယရှိရာတွင်





ကဏ္ဍ ၁။ အခြေခံသဘောတရား

ဤစာတမ်းသည် အောက်ပါအတိုင်း ဖွဲ့စည်းထားသည်။

ပြည်သူ့ကဏ္ဍသမဂ္ဂ

မိမိတို့အား အကျိုးပြုစေရန် အားပေးပါရန် အကျိုးရှိစေရန် အားပေးပါရန်

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

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ה'תש"ח

ל

ה'תש"ח

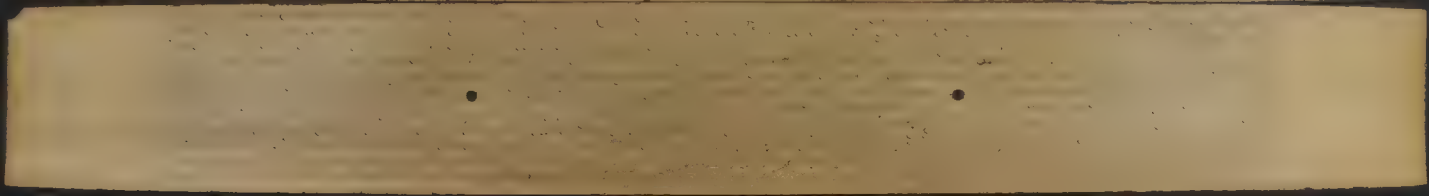
ל

ה'תש"ח

ה'תש"ח

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Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top strip.

Handwritten text in a cursive script, located in the lower left section of the top strip.

Handwritten text in a cursive script, located in the lower right section of the top strip.

Handwritten text in a cursive script, located in the upper left section of the bottom strip.

Handwritten text in a cursive script, located in the lower right section of the bottom strip.

သုတ္တန်ကြီးကလေးများကို ခြုံငုံဖော်ပြပါသည်။

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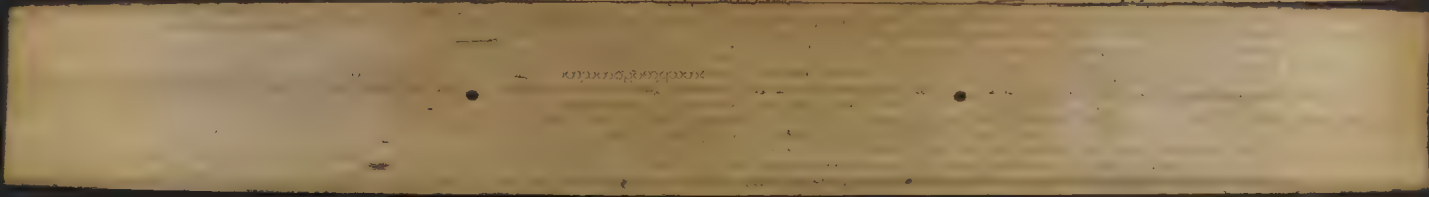
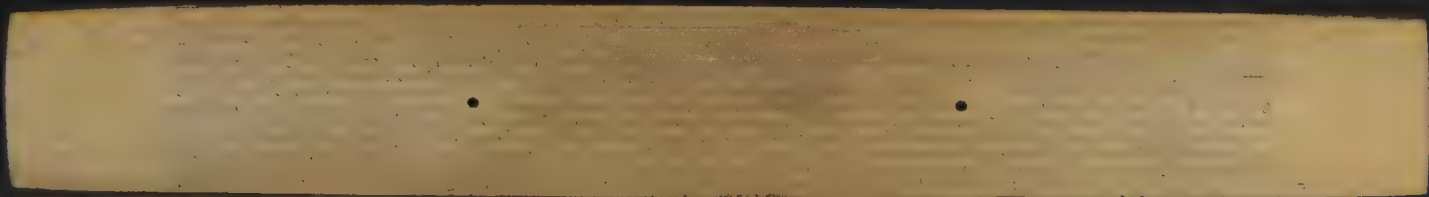
လေထွဲ အားရစွာ နားလည်

အားရစွာ နားလည် အားရစွာ နားလည်
အားရစွာ နားလည် အားရစွာ နားလည်

ယခုအခါ ပြည်သူ့အကျိုးအမြတ်အတွက် အားရစွာ နားလည်

အားရစွာ နားလည်

အားရစွာ နားလည် အားရစွာ နားလည်
အားရစွာ နားလည် အားရစွာ နားလည်



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[Faint, illegible handwritten notes across the page.]

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small black dots visible on the line.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and flowing, with many small, connected letters. There are two distinct dots or marks on the left side of the page, possibly indicating the start of a new section or a specific point in the text.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and flowing, with many small, connected letters. There are two distinct dots or marks on the left side of the page, possibly indicating the start of a new section or a specific point in the text.

1. The first part of the paper is devoted to a discussion of the
 general principles of the theory of the function of the
 mind. It is shown that the function of the mind is to
 represent the world as it is, and that the mind is
 capable of doing this in a way which is not
 subject to the limitations of the senses.

2. The second part of the paper is devoted to a discussion of the
 principles of the theory of the function of the
 mind. It is shown that the function of the mind is to
 represent the world as it is, and that the mind is
 capable of doing this in a way which is not
 subject to the limitations of the senses.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a personal or official communication, possibly a letter or a report, given the cursive style and the presence of a salutation or opening line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a personal or official communication, possibly a letter or a report, given the cursive style and the presence of a salutation or opening line.

Handwritten text in a script, possibly Indic, consisting of several lines of cursive script.

Handwritten text in a script, possibly Indic, consisting of several lines of cursive script. A prominent line in the middle reads: **ॐ नमो भगवते वासुदेवाय**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without a key.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular marks or holes visible on the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular marks or holes visible on the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two large black dots visible, possibly indicating the start of new sections or paragraphs.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large black dots visible, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be written in a larger, more decorative hand than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be written in a larger, more decorative hand than others. The overall appearance is that of a historical document.

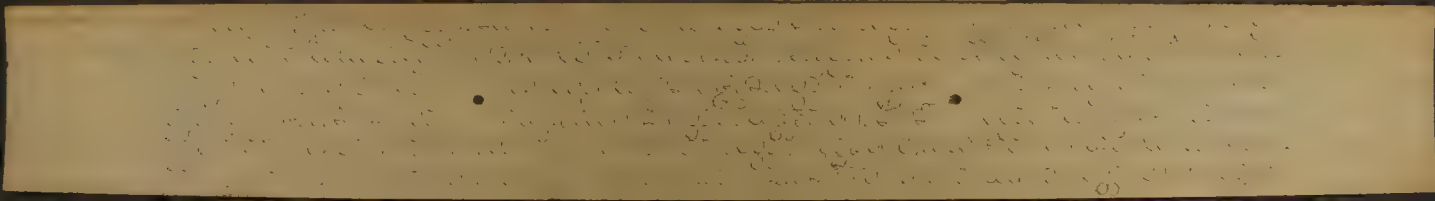
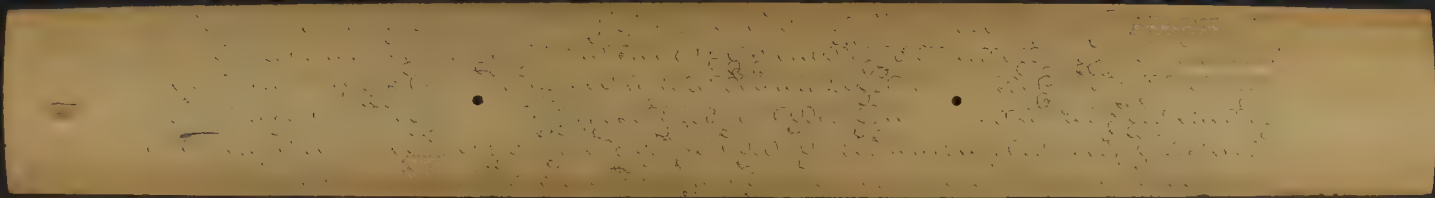
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ်
မတ်လ
၁၈ ရက်
နေ့

အရှင်ဘုရား
အလှူငွေ
အကျပ်အတည်း
အလှူငွေ
အကျပ်အတည်း

အရှင်ဘုရား
အလှူငွေ
အကျပ်အတည်း
အလှူငွေ
အကျပ်အတည်း



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The first of the most important
principles of the theory of the
universe is that the universe is
finite. The second principle is
that the universe is homogeneous.
The third principle is that the
universe is isotropic. The fourth
principle is that the universe is
static. The fifth principle is
that the universe is eternal.

The first of the most important
principles of the theory of the
universe is that the universe is
finite. The second principle is
that the universe is homogeneous.
The third principle is that the
universe is isotropic. The fourth
principle is that the universe is
static. The fifth principle is
that the universe is eternal.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

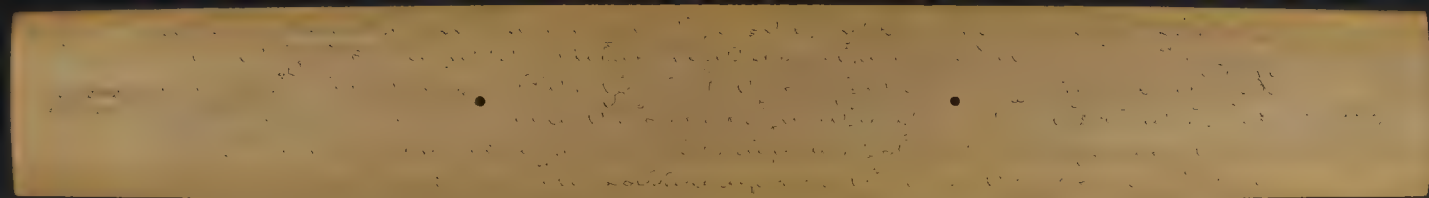
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, possibly a letter or a document. The text is written on a single line across the top of the page. There are two distinct black dots marking specific points in the text. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, possibly a letter or a document. The text is written on a single line across the bottom of the page. There are two distinct black dots marking specific points in the text. The script is dense and flowing, with many small loops and flourishes.



ဝိပ္ဗုတိသော။

ပါသာကောဘာဇ္ဇေ။ ။ဇေသောပါသာကောနိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။ပုပ္ဖကောဘာဇ္ဇေ။ ပါသာကောဘာဇ္ဇေ။ ။
 ဇေသောမပါသာကောနိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။နိဝိဘာဇ္ဇေ။ ။ဇေတံဝနံနိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။
 ဝနံဘာဇ္ဇေ။ ။ဇေတံဝနံနိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။ရုက္ခဘာဇ္ဇေ။ ။ဇေသောရုက္ခာနိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိ
 မာယဒိသာယကိနိမိတ္တံ။ ။ရုက္ခဘာဇ္ဇေ။ ။ဇေသောရုက္ခာနိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။မဂ္ဂေါဘာဇ္ဇေ။ ။ဇေသောမဂ္ဂေါ
 နိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။မဂ္ဂေါဘာဇ္ဇေ။ ။ဇေသောမဂ္ဂေါနိမိတ္တံ။ ။ဇေသောဝပ္ပိကော
 နိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။ဝပ္ပိကောဘာဇ္ဇေ။ ။ဇေသောဝပ္ပိကောနိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိ

မိတ္တံ။ ။နိဝိဘာဇ္ဇေ။ ။ဇေသောနိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။နိဝိဘာဇ္ဇေ။ ။ဇေသောနိမိတ္တံ။ ။ပုဂ္ဂတ္တိမာ
 ယဒိသာယကိနိမိတ္တံ။ ။ဥဒကဘာဇ္ဇေ။ ။ဇေတံဥဒကံနိမိတ္တံ။ ။လ။ ။ပုဂ္ဂတ္တိမာယဒိသာယကိနိမိတ္တံ။ ။ဥဒက
 ဘာဇ္ဇေ။ ။ဇေတံဥဒကံနိမိတ္တံ။ ။နိမိတ္တရူပေါကြားနုဗ္ဗေ။ ။သုဂ္ဂါတု။ ။မောဇေသံဇေယျံ။ ။ယာဝတာ
 သမ္ပန္နိနိမိတ္တာကိတိတာ။ ။ဇေသောသမ္ပန္နိ
 သမ္ပန္နိသံဇေယျံ။ ။ဇေသောသမ္ပန္နိ။ ။သုဂ္ဂါတု။ ။မောဇေသံဇေယျံ။ ။ယာဝတာသမ္ပန္နိနိမိတ္တာကိတိတာ။ ။ဇေသောသမ္ပန္နိ
 ဇေတပဒိသိမံသမ္ပန္နိ။ ။သမ္ပန္နိသံဇေယျံ။ ။ဇေသောသမ္ပန္နိ။ ။သုဂ္ဂါတု။ ။မောဇေသံဇေယျံ။ ။ယာဝတာသမ္ပန္နိနိမိတ္တာကိတိတာ။ ။ဇေသောသမ္ပန္နိ

နသံဝါသာယာ၊ ဧကုပေါသထာယ၊ သောတုဏ္ဍာယ၊ ယသနက္ခမတိ၊ သောဘာသေယျ။ သပ္ပတာသာသိမာသံဃောန၊ ဧတေပိနိ
 မိတ္တေတိသဗ္ဗနသံဝါသာဧကုပေါသထာ၊ ခမတိသံဃသပ္ပတာယျာတုဏ္ဍိ၊ ဧဝမေတံဓာရယာမိ။ သဗ္ဗနသံဝါသာသိမာမုတကဗ္ဗတိ။
 သုကာတုဏ္ဍောနန္တသံဃောယာ သာသံဃောနသိမာသမန္နိတာ၊ သဗ္ဗနသံဝါသာ ဧကုပေါသထာယ၊ သံဃာသံဃာပ
 တုဏ္ဍိသံဃောတံသိမံတိစိဝရေ နန္ဒာဝိပ္ပဝါသံသမန္တေယျ၊ ဧဝပေတွာ၊ ဂါမ္ဘဝါ မုပဓာရဉ္စ၊ သောသုတ္တံ၊ သုတိ
 တုဏ္ဍောနန္တသံဃောယာသာသံဃောန၊ သိမာသမန္နိတာသဗ္ဗနသံဝါသာဧကုပေါသထာ၊ သံဃောတံသိမံတိစိဝရေ၊ နန္ဒာဝိပ္ပဝါသံ
 သမန္တေယျ၊ ဧဝပေတွာ၊ ဂါမ္ဘဝါမုပဓာရဉ္စ၊ ယသာယသုတောခမတိ၊ ဧတံသာသိမာယျ၊ တိစိဝရေ၊ နန္ဒာဝိပ္ပဝါသာသမန္တေယျ။

ယဓေတွာ၊ ဂါမ္ဘဝါမုပဓာရဉ္စ၊ သောတုဏ္ဍာယ
 ယသနက္ခမတိ၊ သောဘာသေယျ။ သပ္ပ
 တာသာသိမာသံဃောနတိစိဝရေ၊ နန္ဒာဝိပ္ပဝါ
 သာ၊ ဧဝပေတွာ၊ ဂါမ္ဘဝါမုပဓာရဉ္စ၊ ခမတိသံ
 ယသပ္ပတာယျာတုဏ္ဍိ၊ ဧဝမေတံဓာရယာမိတိ။
 နန္ဒာဝိပ္ပဝါသံသိမာမုတကဗ္ဗတိ။ ၁၅၆ ခုဉ္စ

